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Illinois State University

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CLT GUIDE

March – April 2011 • Volume 112, Issue 2

Good^{To}Go

ALSO IN THIS ISSUE:

- Mojo Madness Brackets
- Spring Fund Drive
- On the Media Turns Ten

GoodToGo Moving Forward

by GLT Program Director Mike McCurdy

The community's alternative transportation and wellness project from ISU Sustainability and GLT is heating up with projects this spring and beyond. The initiative is called Good To Go™. It encourages healthy living and promotes ways to save individual transportation dollars by asking everyone to consider alternatives to driving alone – a good idea as gasoline is predicted to edge \$5 a gallon in early 2012.



Friends of the Constitution Trail

In the summer of 2010, Good To Go was launched along with a website and significant on-air presence. Projects included a successful partnership with the

Friends of the Constitution Trail to offer secure, valet-style bicycle parking for Uptown Normal's Sweet Corn Blues Festival in August. Over two days, 457 bicycles were parked in the secure corral.

The program was also integrated into the curriculum of two ISU School of Communication classes. Students developed ideas for new events and suggested promotional strategies; some are in development for actual use.

The initiative's signature event is the Good To Go Commuter Challenge. More than 200 people registered for the first challenge held in September 2010. The challenge is designed as a communitywide, friendly competition between individuals, teams, and workplaces to see who can accumulate the most commutes using alternative transportation – anything other than driving alone. During the week, participants tracked and reported their commutes online. Competitors avoided nearly 5,000 miles in single-occupancy vehicles during the 5-day competition with about 5,000 pounds of carbon not released into the environment. Those biking, walking or commuting under their own power burned nearly 125,000 calories.

The challenge returns as an annual event during the third week of May (May 14-20, 2011). Registration opens soon at wglt.org/goodtogo. The challenge kicks off during the season's first Downtown Bloomington Farmers' Market, Saturday, May 14. Look for our corner of the Farmers' Market dedicated to alternative transportation; complete with bike parking, a city bus to explore, and one of the new Mitsubishi electric cars Good To Go is helping introduce in the community with the Town of Normal's EV Town project.



Other projects include participating with the Friends of the Constitution Trail to bring secure bicycle parking to the Illinois Sustainable Living

and Wellness Expo at Illinois Wesleyan University on April 9; an ISU student-oriented commuter challenge planned for the week of Earth Day (also in April); and cooperating with the Bloomington-Normal Public Transit System (B-NPTS) to publicize free rides during the national "Dump the Pump" event in June.



The Good to Go Blog

Find out what it's like to give up a personal vehicle to get to work and back. Good To Go co-coordinator and GLT Program Director Mike McCurdy writes about his experiences as a conscientious commuter. Read about him riding B-NPTS buses, winter bike riding, giving up his long-held reserved Illinois State University parking permit and using the Connect by Hertz program at ISU. The Good To Go blog lives at wglt.org/goodtogo. To submit a guest article about your sustainable commutes, email Mike at mike@wglt.org.

No matter what type of GLT listener you are:

News

- "Insightful, innovative, unbiased, my lifeline to the news."
- "Really the only place I can count on to get the WHOLE story."
- "I get a better variety of news here than on any other news station, and without all the nonsense talk."
- "GLT is the only source of news and features on radio in this region that's of any merit."

Blues

- "Best blues ever."
- "Just lovin' your blues."
- "Love your blues programming. Thank you for supporting blues events in the community."
- "My weekends would be bereft without GLT blues."

... and all that Jazz

- "GLT jazz has really broadened my musical perspective."
- "Love the variety but especially love the jazz."
- "I just love having the option to listen to jazz on the radio."
- "One of the best resources for all things jazz."

Or you just love the whole thing:

- "GLT makes me happy."
- "An essential part of my day and a valued member of our community."
- "Very professional and absolutely necessary."
- "I am a better person because of GLT."
- "GLT is what a radio station should be."
- "The best news and music anywhere, with real, live people behind it."
- "Spin-free news, interesting programs, and great music."
- "A tremendous community resource, thanks."
- "Distinctive, reflective, intelligent, quirky, commercial-free."
- "Local connection to the global community."
- "Public radio at its best."

You make GLT possible with your financial support.

Tells us what type of GLT listener you are when you contribute during the GLT Spring 2011 Fundraising campaign.

Renew your annual support, send in an extra contribution or make your first-time pledge. Every dollar you contribute helps pay for the GLT services you rely on.

Thanks.

Contribute and comment online at www.wglt.org
or send this form with your contribution to:
Friends of GLT, 8910 Illinois State University, Normal, IL 61790-8910.

Name(s) _____

Address _____

City _____ State _____ ZIP _____

Daytime phone _____

I am: ☐ renewing my support ☐ a first-time contributor ☐ making an additional gift

Choose your contribution level:

- ☐ \$60 (\$5 a month)
- ☐ \$120 (\$10 a month)
- ☐ \$240 (\$20 a month)
- ☐ \$365 (\$1 a day)
- ☐ \$500
- ☐ Other \$ _____

Choose your payment method:

- ☐ \$ _____ check (payable to ISU Foundation/Friends of GLT)
- Charge my credit card: ☐ Visa ☐ Mastercard ☐ Discover
- Card # _____
- Expiration Date _____ CVS# _____
- ☐ I'd like to pay in monthly or quarterly installments (minimum installment is \$5.00)
My first installment of \$ _____ is enclosed.

This is why I listen to and support GLT: _____

Your contribution to GLT is tax deductible as allowed by law. Questions about contributing to GLT? Please contact GLT Individual Giving Director Pat Peterson at 309-438-3581 or email to pat@wglt.org. Thank you.

clip \$

ON THE MEDIA[®] Turns Ten

from NPR[®]

by GLT News Director Willis Kem

NPR's On The Media[®] spends one hour a week lifting the veil on how media is made. Every week, hosts Brooke Gladstone and Bob Garfield tackle tough issues with a frankness and transparency that has helped build trust with listeners. The show regularly examines threats to the freedom of information and expression in America and around the globe, and casts a constant spotlight on the news media because that's how we see the world.



Bob Garfield



Brooke Gladstone



On The Media (OTM) turns ten years old this year. Interestingly, another key element of the media just recently blew out ten virtual candles — the online encyclopedia Wikipedia. You probably have heard Wikipedia discussed many times during OTM and yes, the show does have its own Wikipedia entry. But what is ironic about all this reflective rhetoric is that, among a whole bunch of “pre-teenage” media platforms and tools, OTM and Wikipedia practically stand out as wise, old masters of the lot. You have your YouTube, your podcasts, your iPhone, your blogs. Of course, there is also Facebook, Myspace, Twitter, Flickr, and LinkedIn. On The Media has covered them all. As pervasive as these are, none were around a scant ten years ago when OTM and Wikipedia were born. In fact, Wikipedia's entry for social networking lists no less than 300 online websites, most of which weren't even gleams in their bespectacled creators' eyes a decade ago. When GLT launched OTM ten years ago, I interviewed co-host Brooke Gladstone. She told me one of the real challenges ahead was determining what platforms people would use to consume news and entertainment. Ten years later, that challenge remains.

twitter[™]



GLT News & Ideas on HD3

Listen to **On the Media** Sundays at 10:00 am on GLT with three airings each weekend on our HD3 News & Ideas channel. See the HD3 program grid on page 21 for details.

The Complete Works of Shakespeare (Abridged)



ILLINOIS
SHAKESPEARE
FESTIVAL

One of our favorite events of the year is the GLT Night at the Illinois Shakespeare Festival (ISF). We start with a picnic on the shaded lawn of Ewing Manor tucked in among the thriving Genevieve Green gardens. A boxed dinner made specially for the night by The Garlic Press Market Café is accompanied by a live band. Dessert from Carl's Ice Cream and your choice of soda or water are included. A cash wine/beer bar will be available, but you are welcome to carry in your own beverages of choice.

A performance of *The Complete Works of Shakespeare (Abridged)* follows dinner. With 37 plays in 97 side-splitting minutes, this is one of the funniest Shakespeare experiences you'll ever have. Your \$49 admission includes it all and supports your public radio station, with proceeds of GLT Night benefitting the GLT Equipment Fund.

Parking is available across Emerson Street at St. John's Lutheran Church. Please follow the sidewalk to the stoplight at Emerson and Towanda to cross safely to the Festival grounds. Crossing guards will be on hand to assist you.

This year, tickets are available through the Festival box office by calling (309)438-2535, or order online at the events page of wgl.org. GLT Night always sells out, so don't wait to get your tickets.

GLT Night at *The Complete Works of Shakespeare (Abridged)*

Sunday, August 7, 2011

5:00 - 10:30 pm \$49

Ewing Manor

Emerson and Towanda, Bloomington, IL

If you need special accommodation in order to enjoy this GLT event, please indicate so when placing your ticket order, or call Linda Healy at (309)438-5083.

Please allow sufficient time to arrange the accommodation.

This GLT event sponsored by: **Busey**

Celebrate National Poetry Month by Downloading Poetry Radio!

April is National Poetry Month in the U.S., and we'd like to make it a special month for you, whether you think you love poetry or not.

Each week GLT introduces you to classic and contemporary verse with our Poetry Radio broadcast (Tuesday & Thursday 10:00 am & 10:00 pm and Sunday 10:00 pm), and this month we'd love for you to subscribe for the free Poetry Radio podcast. It's easy to have the three 3-minute weekly programs delivered directly to your PC, smartphone or iPod. Just go to the Poetry Radio page of our website (wgl.org/programs/poetry_radio) or click the "Podcast" button on the upper right-hand corner of the home page, follow the easy directions, and presto! Poetry on demand. You can also subscribe at iTunes.

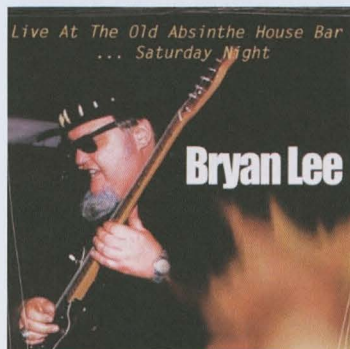
This April we'll bring you readings of William Blake from ISU's Milner Library, featuring Sheahon Zenger, Steve Adams, and Kim Pereira, plus new performances by nationally acclaimed writer Linda Gregerson and ISU poet/readers Duriel Harris, John Presley, and Robert Sutherland.



poetry podcast

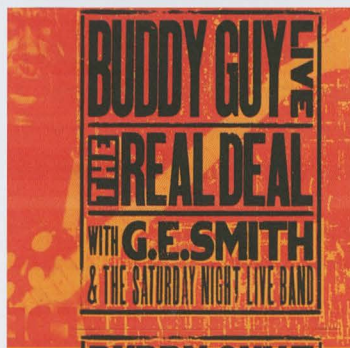


Da Blues of Mojo Madness



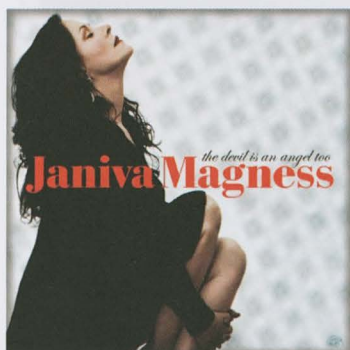
Bryan Lee *Live At The Old Absinthe House Bar ... Saturday Night* (Justin Time)

Bryan Lee and his band members were the house band at this venerable Bourbon Street venue for 15 years. This album is a great argument for those who say Lee is one of the great live performers of our time. Special guests include guitarist Frank Marino and a young Kenny Wayne Shepherd.



Buddy Guy *Live At Legends* (Jive)

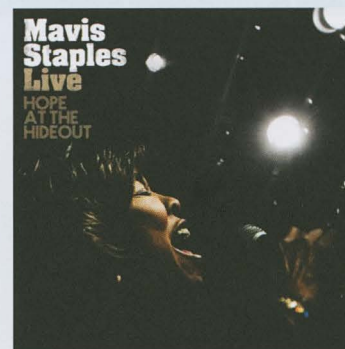
This mid 1990s recording with G.E. Smith and the Saturday Night Live Band at Guy's legendary Chicago nightclub captures Buddy having a blast cranking out staples from his Chess Records days. Pianist Johnny Johnson also joins him on this must-have CD for any Buddy Guy fan.



Janiva Magness *The Devil Is An Angel Too* (Alligator)

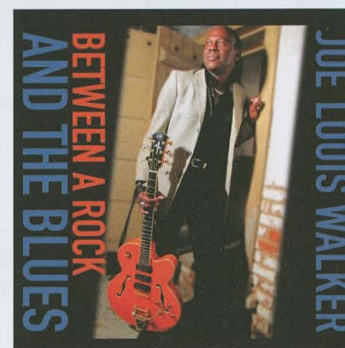
For over a decade, Janiva Magness has received praise for her earthy R&B voice. But it's becoming apparent that her knack for unearthing and/or rearranging hidden gems like the title track here, written by Julie Miller, is serving her just as well.

GLT Music Director Jon Norton is excited about another round of Mojo Madness, your Blues station's response to the annual basketball tournament. Play along and call in your votes throughout March. The brackets are on the next page. These CDs are from past winners of the challenge.



Mavis Staples *Live: Hope At The Hideout* (Anti)

Most of these songs have been previously recorded by Staples. But on this live set, the swampy, hypnotic groove generated by her backing band, including guitarist Rick Holmstrom, seems to have inspired Staples to dig and growl deeper than on any of her previous recordings.



Joe Louis Walker *Between A Rock And The Blues* (Stony Plain)

Walker has long been one of the top guitarists in the blues genre, incorporating his native west coast blues with a dash of Chicago and heavy dose of modern, more rock-based blues. *Between a Rock and The Blues* was voted "Album of the Year" at the BMA's (Blues Music Awards) last year in Memphis.



Canned Heat & John Lee Hooker *Hooker & Heat* (Capital)

This 1970 recording is a love affair between Canned Heat and their hero, John Lee Hooker. But as you hear on the studio patter between songs, Hooker returns the love, wondering out loud how the band can keep up with his unique style.

March is here! That means another Mojo Madness tournament on GLT Blues at 89.1/103.5FM (and online at wgtl.org). The pairings have been announced (see below) and beginning March 5, YOUR vote will decide who moves on to the next round in this single elimination blues challenge. It works like this: GLT's Music Director Jon Norton has bracketed and seeded 32 blues artists. Some have been in the business for decades, some are only a couple decades old. During each weekend in March, listen for Mojo Madness tournament match-ups (dates and times listed below). GLT will feature those two artists while you cast your vote. Call (309)438-8910 to vote for your favorites.

Each winning artist moves on to the next round. You can also win valuable prizes! The 89th caller of every match-up will win tickets to area summer blues festivals. Listen to GLT Blues at 89.1/103.5FM for the details. Or go to wgtl.org where you can try our online blues stream, download more copies of the brackets, and keep track of who's moving toward the championship match.



Mojo Madness Champion
Sat April 2 (1:00 pm)

Vote by phone at (309)438-8910

Vote for blues on GLT!

Eastland Chiropractic and Wellness Center

Twenty eight years ago, Dr. Chris Hoelscher and his wife Deb were exploring where to locate their central Illinois practice. What they thought was their first pick of cities turned out to be less than ideal. On the way home, they came through Bloomington/Normal, and were so impressed with it they decided then and there to settle here!



From those beginnings, Eastland Chiropractic and Wellness Center has grown well beyond the chiropractic care of Dr. Chris Hoelscher and Dr. Ashley Fauser. They offer classes in yoga, pilates, and zumba; the Ideal Protein weight loss and maintenance program; and massage for whole body wellness.

“We work with each patient’s total healthcare and give them the best information to make the right choices for themselves,” said Deb Hoelscher. “We have so many ways to help with complete physical wellness. We help people who thought they had to live with pain and provide rehab for injuries. With the epidemic of obesity causing so many health problems, we provide ways to manage weight through exercise programs and diet coaching with Joen Lane. We take a holistic approach to health and well-being for our patients to give them as many options in managing their health as possible.”

That outlook also fits with their feelings about GLT. “GLT offers so much to the community with their programs, music, and events, that we’re glad to be associated with them,” Hoelscher said.

Located at 2406 E. Washington, Bloomington and online at www.eastlandchiro.com.

Forget Me Not Flowers

If you’ve been in this community for long, you’ve been touched by Forget Me Not Flowers. For three decades, they’ve been “delivering smiles” to friends and loved ones, as owners Eldon and Jane Haab put it. And if you’ve noticed the stunning table arrangements at GLT’s Radio Faces and Jazz Cabaret, you can thank Forget Me Not.



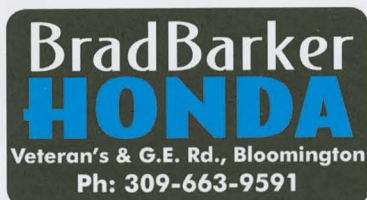
What keeps things fresh for Eldon and Jane is the constant pursuit of the latest design trends and technology changes. In fact, Eldon is so passionate about design, he holds an officer position in the industry trade group, the American Institute of Floral Designers. Specifically, he chairs the National Education Committee for Certification of Floral Designers, which influences design and training standards for floral professionals nationwide.

Fresh flowers aren’t the only way to the Haabs’ hearts – their public radio station delivers smiles to them daily! Eldon and Jane also understand that a strong local public radio station requires strong local support, so they have been supporting GLT personally and professionally for years. They enjoy the unique mix of “news, blues and all that jazz” on GLT so much, they’ve even piped it through their phones so their customers can enjoy GLT while on hold.

When you find yourself needing to send someone a smile, don’t forget Forget Me Not Flowers in Towanda Plaza or at (309)829-1001.

Brad Barker Honda

In over fifty years of selling vehicles in the U.S., Honda Motor Company has earned the reputation of building long-lasting vehicles. In more than thirty-five years of selling Hondas locally, Brad Barker Honda has earned a reputation of building long-lasting relationships with their customers and the Bloomington/Normal community.



One key to their success, according to Brad, is hiring quality employees and treating them well. Over half the staff at Brad Barker Honda has been there for more than ten years, and a handful have been there since day one – all those thirty-five years ago. That's an impressive statistic in an industry that struggles with employee retention.

"It has become extremely easy for customers to comparison shop based on price online, so we differentiate ourselves by striving to exceed every customer's expectation, every time," Brad says. He demonstrated his commitment to this goal by volunteering his store to take part in a stringent customer service program developed by Honda called EXCELL (Exceeding Customer Expectation Levels for Life).

Beyond greeting you with a lot of smiling faces, Brad Barker Honda has improved the customer experience by offering service appointments on Saturdays and they've made the scheduling of those appointments easier too – either by a quick phone call at (309) 663-9591 or online at www.bradbarkerhonda.com.



GLT HD3

All Songs Considered

NPR's guide to discovering new music below the radar, often heard between stories on All Things Considered®.

All Things Considered®

NPR's newsmagazine, heard 7 days a week.

Being® (formerly Speaking of Faith)

Host Krista Tippett explores perspectives of spirituality, ethics, and morality through intelligent conversation.

Bob Edwards Weekend

One of public radio's most recognizable voices guides a two-hour interview showcase, highlighting the lives and work of 3 to 5 interesting guests.

The Business

Host Kim Masters looks deep inside the business of entertainment.

Car Talk®

Imagine the Marx Brothers answering questions about automobiles. Tom and Ray Magliozzi host.

Conversations from the World Café®

A weekly radio magazine of musician interviews and performances.

The Diane Rehm Show

A lively mix of current events and interviews with authors.

Fresh Air® and Fresh Air® Weekend
Host Terry Gross opens the window on contemporary arts and issues.

GLT's Best Week Ever™

The best of our week wrapped up in 30 minutes.

Latino USA®

An award-winning English-language program produced from a Latino perspective.

Living on Earth

An exploration of leading environmental issues affecting the world we inhabit.

Morning Edition®

NPR's weekday morning newsmagazine. Starting an hour earlier on GLT HD3.

Only A Game®

NPR's weekly sports magazine with Bill Littlefield.

On Point

Host Tom Ashbrook helps unite distinct and provocative voices with passionate discussion. Listener calls are welcome.

On The Media®

Brooke Gladstone and Bob Garfield explore how information and media affect our culture.

PRI's The World

Host Lisa Mullins utilizes a global reporting team to bring home one-of-a-kind international stories.

Radiolab

It's Technicolor radio. Jad Abumrad and Robert Krulwich interview, argue, imagine, and discover hidden connections.

State Week in Review (SWIR)

Host Bill Wheelhouse moderates a panel discussion analyzing the week in Illinois state government and politics.

Talk of the Nation®

A link between the headlines and what's on people's minds.

Tell Me More

Host Michel Martin welcomes guests for a dialogue about important issues facing the country.

This American Life®

A new kind of radio storytelling that documents and describes contemporary America.

The Treatment

Film Critic Elvis Mitchell gives the "treatment" to some of the most influential and innovative forces creating movies and popular art and entertainment.



GLT News & Ideas on HD3

Wait Wait... Don't Tell Me!®

The oddly informative news quiz from NPR.

Weekend Edition® Saturday and Sunday

NPR's weekend morning newsmagazine.

WireTap

Listen for Jonathon Goldstein's monologues and phone chats with a roster of funny storytellers.

GLT HD2

All Blues all the time

Monday 6:00 am and 6:00 pm:

New Music Monday

Wednesday 6:00 am and 6:00 pm

and Saturday 7:00 pm:

Talkin' Blues

GLT Music Director Jon Norton

has conversations with your favorite blues artists including Tony Joe White, Anthony Gomes, and Julian Fauth.



GLT 24/7 Blues on HD2



GLT HD3

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
4 am	Morning Edition					Radio Lab	This American Life	4 am
						Being	Latino USA	5 am
							SWIR	6 am
						Only a Game	On the Media	7 am
9 am	On Point					Weekend Edition		
11 am	Fresh Air					Car Talk	The Treatment	11 am
12 pm	Tell Me More					Wait Wait Don't Tell	The Business	12 pm
1 pm							WireTap	
	Talk of the Nation					This American Life	Sound Opinions	1 pm
						Only a Game	Conversations World Café	2 pm
3 pm	All Things Considered					Radio Lab	All Songs	3 pm
							GLT Best Week	4 pm
						All Things Considered		
5 pm	Fresh Air					On the Media	Bob Edwards Weekend	5 pm
6 pm	PRI's The World					Living On Earth		6 pm
7 pm	All Things Considered					All Things Considered		7 pm
						Fresh Air Weekend	Car Talk	8 pm
9 pm	The Diane Rehm Show					Sound Opinions	Wait Wait Don't Tell	9 pm
10 pm	On Point					Conversations World Café	This American Life	10 pm
						All Songs	Radio Lab	11 pm
						GLT Best Week		12 am
12 am	Fresh Air Weekend	Fresh Air					Being	12 am
1 am	Sound Opinions	Talk of the Nation					On The Media	1 am
2 am	Conversations World Café						Car Talk	2 am
3 am	All Songs	Tell Me More					Wait Wait Don't Tell	3 am
	GLT Best Week							

DAILY PROGRAMMING

MONDAY-FRIDAY

Morning Edition®

5:00am – 9:00am

GLT Jazz

9:00am – 4:00pm

9:00pm – midnight (except Fri)

All Things Considered®

4:00pm – 6:00pm

Fresh Air®

6:00pm – 7:00pm

WEEKLY PROGRAMMING

MONDAY

Piano Jazz

7:00pm – 8:00pm

SwingTime™

8:00pm – 9:00pm

TUESDAY

Radio Deluxe

7:00pm – 9:00pm

WEDNESDAY

Center Stage

7:00pm – 9:00pm

THURSDAY

Radio Munson™

7:00pm – 9:00pm

FRIDAY

GLT Blues

7:00pm – 5:00am

SATURDAY

On the Media®

5:00am – 6:00am

Only a Game®

6:00am – 7:00am

Weekend Edition®

7:00am – 9:00am

Car Talk®

9:00am – 10:00am

Wait Wait ... Don't Tell Me!®

10:00am – 11:00am

Sound Opinions®

11:00am – 12:00pm

GLT Blues

12:00pm – 5:00am

SUNDAY

Fresh Air® Weekend

5:00am – 6:00am

Being® (formerly Speaking of Faith)

6:00am – 7:00am

Weekend Edition®

7:00am – 9:00am

This American Life®

9:00am – 10:00am

On the Media®

10:00am – 11:00am

Radiolab

11:00am – 12:00pm

GLT Blues

12:00pm – 6:00pm

American Routes™

6:00pm – 8:00pm

Acousticity™

8:00pm – midnight

NEWS & TALK

NPR Newscasts

Hourly during ME, ATC, Fresh Air, Weekend Edition, On The Media, Only a Game, Fresh Air Weekend Daily at 12:01pm, 9:01pm, 12:01am Sat, Sun, 5:01pm

StarDate

5:58am

GLT Newcasts

M-F 6:06am, 6:33am, 7:06am, 7:33am, 8:06am, 8:33am, 12:04pm, 3:54pm, 4:30pm, 5:04pm, 5:30pm



OVERNIGHTS

SUNDAY-THURSDAY

GLT Jazz

midnight – 5:00am

FRIDAY-SATURDAY

GLT Blues

midnight – 5:00am

GLT FEATURES

Dean of Green™*

Fri 8:49am & 4:49pm

News in Review

Sat 7:34am Sun 8:34am

Date Book

Sat 8:34am Sun 7:34am

Poetry Radio*

Tue, Thu 10:00am & 10:00pm Sun 10:00pm

Uncommon Knowledge™*

Mon 7:37am

*these programs available as podcasts at www.wglt.org

LOCAL MUSIC HOSTS

Laura Kennedy

- GLT Jazz M-F 9am-1pm
- SwingTime™ Mon 8-9pm

Jon Norton

- GLT Jazz M-Thu 1-4pm
- GLT Blues Sat 4-8pm

Don Munson

- Radio Munson™ Thu 7-9pm

Sandi James

- GLT Blues Sat 8pm-12am
- Center Stage Wed 7-9pm

Frank Black

- GLT Blues Fri 7pm-12am
- Sat noon-4pm
- Sun noon-4pm

Bruce Bergethon

- Acousticity™ Sun 8pm-12am

See our all - NPR News & Ideas program descriptions and schedule on pgs 19-21.



AMERICAN PUBLIC MEDIA™

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday				
5 am	Morning Edition					On the Media	Fresh Air Weekend				
6 am						Only a Game	Being				
7 am						Weekend Edition					
9 am	GLT Jazz					Car Talk	This American Life				
10 am						Wait Wait Don't Tell Me	On the Media				
11 am						Sound Opinions	Radiolab				
12 pm						GLT Blues					
4 pm	All Things Considered										
6 pm	Fresh Air					American Routes					
7 pm	Piano Jazz	Radio Deluxe	Center Stage	Radio Munson							
8 pm	SwingTime	GLT Jazz				Acousticity					
9 pm	GLT Blues					GLT Jazz					
5 am											

GLT Guide is published bi-monthly by WGLT-FM
Campus Box 8910, Illinois State University, Normal, IL 61790-8910



ILLINOIS STATE
UNIVERSITY
Illinois' first public university



GLT 24/7 Blues on HD2



GLT News & Ideas on HD3

Illinois State University
Campus Box 8910
Normal, IL 61790-8910

Listener Line
(309) 438-8910

Email
wglr@ilstu.edu

Main Office
(309) 438-2255

Website
www.wglr.org

Programming/News
(309) 438-2394

Membership
(309) 438-3581

Underwriting
(309) 438-2257

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